

Commissions - Jennie Johnston

Thank you for your interest in commissioning my work!

Please read on to learn more about the process including pricing and timelines.

What type of work will I create for you on commission?

Landscape/Nature based works

Based on photographs or in rare cases sketches made on location I will create a layered textile work of land, sea, gardens, forests, birds, etc. I use acrylic paint, fabric and threads of various textures, and sometimes photo transfer to create these works.

Abstract/Semi-Representational works

Based on an agreed upon colour palette, I will select fabrics and shapes, created with traditional quilt piecing techniques or others such as applique for a base layer. The work will then be enhanced with acrylic paint, and stitched with hand quilting, embroidery and surface design techniques.

Timelines & Pricing

The timeline will depend upon other works in progress and size and will be negotiated with the client for each commission. Approximate estimates are below:

Size Option A: 15 x 10 inches to 30 x 20 inches = 4 weeks \$200 to \$600 CAD + shipping

Size Option B: 32 x 40 inches to 40 x 40 inches = 6 weeks \$650 to \$1500 CAD + shipping

Anything above 40 inches is negotiated, pricing \$1600 and above + shipping.

Payment types accepted: Cash, E-transfer, & Paypal

Structure

Clients will receive one in person/virtual meeting with me to discuss details such as size, colour, subject matter. At this point the timeline, price & second check in time will be negotiated.

Clients will then receive a written contract with these details and be required to provide a 50% non-refundable deposit before work begins. At the mid-way point of the piece creation, clients will be sent images and have the chance to offer any feedback, guidance towards preferences etc. Once the client has given feedback, the piece will be finished and no further changes can be made.

When the piece is finished, the final amount will be due before the piece is shipped or picked up by the client. Shipping is an additional charge. If the client does not want the work, the artist reserves the right to sell it to another client, and the commissioner loses their 50% deposit.

Included with the piece will be a certificate of authenticity for your records. The artist reserves the copyright of the piece in perpetuity, but guarantees that the original piece will not be reproduced for another client or the artist's own body of work in future.